

# Morning Has Broken

4 Euphoniums  
(or 3 Euphoniums & Tuba)

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 19097

Stimme / Voix / Part :  + 

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# Morning Has Broken

Arr.: Jérôme Naulais

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Moderato ♩ = 112

2 3 4 5 6 7

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano/Keyboard/Guitar (optional)

Bass Guitar (optional)

Drums (optional)



8 9 10 11 12 13 14

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.



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15

16

17

18

19

20

21

Musical score for measures 15-21. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is B-flat major. The Pno. part includes the following chord sequence: Bbsus<sup>4</sup>, Bb, Ab/C, Bb/D, Eb, Ab/C, Ab, Eb, Cm. The drum part shows a pattern of snare and bass drum hits.



22

23

24

25

26

27

28

Musical score for measures 22-28. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is B-flat major. The Pno. part includes the following chord sequence: Bb<sup>7</sup>/D, Eb, Gm, Ab, Bb, Eb, Ab/Bb, Eb. The drum part shows a pattern of snare and bass drum hits.

29 30 31 32 33 34

Euph.1  
Euph.2  
Euph.3  
Euph.4 or Tuba  
Pno.  
Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

E $\flat$  B $\flat$ /D Cm Fm $^7$  B $\flat$ sus $^4$  B $\flat$  E $\flat$ sus $^4$  E $\flat$  A $\flat$

35 36 37 38 39 40

Euph.1  
Euph.2  
Euph.3  
Euph.4 or Tuba  
Pno.  
Bass  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

D $\emptyset^7$  A $\flat$ /E $\flat$  B $\flat^7$ /F G G $^7$  C Em F Csus $^4$  C

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